

Bright Art Gallery & Cultural Centre SPRING 2024 Newsletter

Welcome to the SPRING edition of the Bright Art Gallery Newsletter - October 2024

IMPORTANT DATES

Fri 25 & Sat 26 Oct 4.30pm Akeidha Alexander Piano Recitals – entry by donation – all welcome Sat 2 Nov 1.30-3pm Jane Gibson's 'Dear Kate' workshops in ink & nib and watercolour

Thu 26 Sep – Mon 4 Nov Spring Exhibitions

Mon 4 Nov 4-5pm, Tue 5 Nov 10-12 Artist and buyers pick up of Spring exhibition works
Fri 8 Nov – Thu 21 Nov P-12 School Exhibition – including set up and take down dates

Fri 15 Nov Entry forms in for the Summer Exhibition Fri 22 + Sat 23 Nov 10-1pm Delivery of Summer Exhibition works

Wed 27 Nov 2pm Volunteers Walk through Summer Exhibition

Fri 29 Nov at 7pm Opening of the Summer Exhibition, awards presentations &

Members Christmas Function

Sat 30 Nov - Mon 27 Jan 2025 Summer Exhibition - open Thurs to Mon 10am - 4pm

Sun 8 Dec 5pm Bright Singers Christmas Concert

Tue 24 Dec to re-open Thurs Jan 2 2025 Christmas break – gallery closed

Fri 28 Mar 7pm Opening Autumn Art Exhibition

Sat 29 Mar – Sun 11 May midday 63rd Annual Autumn Art Exhibition

Spring Exhibitions open until Mon 4 Nov-Thu to Mon 10am-4pm

Dear Kate, The Vision of the Mitchell Women by Tasmanian Artist Jane Giblin

Paintings, Photographs & 3D Work by The Alpine Artists







Works by various Alpine Artists in the current Spring Exhibition. Left a photograph *Alice's Wonderland* by Giordana Genero, next is *Hiking the Haunted Gorge*, a photograph by Mieke Boynton. On the right is *Cobb & Co* a clay sculpture by Rose Brigden. Thank you to all 35 Alpine Artists who entered their beautiful works, some are



shown here in the group photos, too many to list! Be sure not to miss the exhibitions. *Dear Kate,* The Vision of the Mitchell Women by Jane Giblin is aesthetically and historically fascinating. See you there!







From the *Dear Kate* exhibition in the Upstairs
Gallery
Pen & Watercolours by Jane Giblin



Workshops: In association with the exhibition the artist behind the show, **Jane Giblin**, will run two workshops to share what she has learned about Kate Ball's (Mitchell) ink drawings made about the East Coast of Tasmania during the 1860s and 1870s. You will be assisted to write and illustrate your own stories in ink and nib, and watercolour. All materials will be provided. The photo was taken at the 28 September workshop. The next one is:



Saturday 2 November, 1.30 - 3pm.

Cost: \$46 pp. Workshops are limited to a maximum of 15 people. Book at the Gallery. Pay on arrival to Jane Giblin.



Progressive artworks from the workshops of the Tuesday Painters

Akeidha Alexander Piano Recital at the Bright Art Gallery

Friday 25 October at 4.30pm and Saturday 26 October at 4.30pm



Entry by Donation – ALL WELCOME – Support our young talents!

From Akeidha: I have been playing piano for 10 years and have a great passion for classical music.

As a local, I am looking forward to the opportunity to share the music that I love with people in our community, and to gain experience performing as I build my repertoire.

Thank you for your support.

Akeidha Alexander programme:

1: Chopin- Prelude in E minor, Largo.

2: Liszt- Consolation No. 3 in D flat major

3: Chopin- Trois Nocturnes, No. 1 in F major

4: Bach- Prelude and Fugue in G sharp minor BWV. 863

5: Chopin- Nocturne in C sharp minor Posthumus

6: Mozart-Sonata No. 12 in F major KV. 332







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To all the helpful volunteers who take turns at the Gallery during exhibitions, thank you for sharing your time to allow the public to get a glimpse into the wonderful world of art in Bright. Your help has enabled the Gallery to continue to present quality works to the lucky visitors who often express surprise at what a great little Gallery we have here.

2024-25 Summer Exhibition & Art Awards Celebrating the Alpine Artists

Opening night, Awards Presentation & Members' Christmas Function Friday 29th November at 7pm – All Members free entry, Visitors \$30

Exhibition Open: Sat 30th Nov to Mon 27th Jan 2025

Open 5 days a week (Thurs to Mon) 10am to 4pm

Closed Tue + Wed + Christmas break Tue 24th Dec to re-open on Thurs 2nd January



Celebrating the Alpine Artists
Galley Hours: Open: The to Bine: Hon-4 pm
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This exhibition is open to ALL ARTIST MEMBERS of the Bright Art Gallery (The Alpine Artists). No entry fee is charged - membership must be paid up for 2025 when sending in your entry form. All annual membership payments (\$25) and Youth Memberships (under 18 years) of \$10, paid after 1 Oct 2024 cover the remainder of 2024 and the entire 2025 period. Membership can be paid on-line: https://www.brightartgallery.org.au/membership/

Or call in at the gallery, be sure to fill in a membership form for administrative purposes.

Entry forms are emailed to all Alpine Artists and can be downloaded here: https://www.brightartgallery.org.au/summer-exhibition-2024/

Entry forms are also available on the shelves of the gallery entry foyer. Entry forms in by **Fri 15 November**. Delivery of work is on Fri 22 or Sat 23 Nov.

| AND COLUMN CONTROL WWW.Drightartgallery.org.au | Grand Acquisitive Prize of \$2000 | | | | | |
|--|---|--------------------------|--|--|--|--|
| | \$2000 | | | | | |
| | Acquisitive | | | | | |
| This may be any medium including painting, photography, fabric art, mosaics, | | | | | | |
| ceramic, glass | | | | | | |
| permanent col | | | | | | |
| Section 1 | Oil and Acrylic | \$500 | | | | |
| Section 2 | Watercolour and Pastel | \$500 | | | | |
| Section 3 | Other & Mixed Medium & Digitally Created Art | \$500 | | | | |
| Section 4 | Photographs | \$500 | | | | |
| Section 5 | Sculptural Works – any medium – wall-hanging or standing | \$500 | | | | |
| Section 6 | Glass Art | \$300 | | | | |
| Section 7 | Ceramic Art | \$300 | | | | |
| Section 8 | Youth Art Prize – Age 12-17 – 2 or 3 Dimensional | \$300 Sponsored by | | | | |
| | This may be a painting, drawing, photography, digitally created art or 3D sculptural. | BRITT WHITE STUDIO | | | | |
| Section 9 | Youth Art Prize – Age 6-11 – 2 or 3 Dimensional This may be a painting, drawing, photography, digitally created art or 3D sculptural. | | | | | |

President's Prattle

Dear Members

Spring! At last we are able to enjoy the delights of our beautiful area.

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Our Spring Exhibition got off to a great start with an appreciative crowd on opening night and a highlight was the interesting presentation by Tasmanian artist Jane Giblin, our Individual Exhibition artist. As usual, there is also a collection of fine artwork by our member artists as well as some select pieces from our Permanent Collection.

Since our last newsletter we have welcomed three new members to the Committee. They are Jan Bird, Alan Owen Jones and Emma Feltrin. It's always good to have new perspectives.

Thanks to our committee members Kay, Libby and Barry for organising some works from our collection to be displayed at Mt Beauty Hospital. We hope to have similar displays at some other local establishments. Better than having them locked away out of sight in our storeroom!

Libby Owen Jones and husband Alan have taken on the position of Treasurer from Jon Lilley, who has retired from the treasurer position due to ill-health, but will remain on the committee. Jon has truly been an excellent Treasurer during the past 8 years, always easy to work with and prompt in dealing with our financial obligations. We wish him all the very best in the coming months.

Cheers, Steve

Bright Art Gallery & Cultural Centre Committee

President: Steve McCall (Autumn Art Exhibition Coordinator) Treasurer: Alan & Libby Owen-Jones Vice President: Roy Ward (Assets & Council Liaison) Association Secretary: Renata Armishaw Committee: Pauline McCall (Minutes & Correspondence Secretary), Yvette Van Urk (Membership Secretary & Musical Performances), Annemarie Wiegerinck (Spring, Summer & Winter Exhibitions Coordinator & Newsletters), Kim Robinson (Volunteers Coordinator), Libby Owen-Jones (Gallery Shop Coordinator), Jenny McNaught (Musical Performances), Kay Gillis (Permanent Collection), Carol Styles (Social Media), Jon Lilley, Barry Willcox, Kitty Knappstein, Jan Bird, Emma Feltrin.

Contact: manager@brightartgallery.org.au - 03 5750 1660 - PO Box 216, Bright Vic 3741 28 Mountbatten Ave Bright – www.brightartgallery.org.au

After hours phone numbers: Steve & Pauline 0429 127 444; Kim 0427 637 269; Annemarie 0413 247 237

| BROOM AT GALLEY | | Gallery & Cultura | | PO Box 216 BRIGHT VIC 3741 | | |
|--|--------|-------------------|----------------|-------------------------------|--|--|
| Renewal of Annual Membership New Membership | | | | | | |
| Name(s) | | | | | | |
| Address | | | | | | |
| City | | | State | Postcode | | |
| Email(s) | | | | Phone | | |
| Artist and Artisans Membership (place ticks below where applicable) You will receive news on exhibition opportunities Painter □ Photographer □ Other □ (please specify) | | | | | | |
| Payment (please tick) Year 2025 Annual Membership \$25 □ Lifetime Membership \$250 □ | | | | | | |
| Under 18 Youth membership \$10 □ Date of birth for youth membership | | | | | | |
| □Cash | | Credit Card | □Bank Transfer | □Cheque | | |
| The holder of a Bright Art Gallery & Cultural Centre Membership agrees to comply with all Association rules | | | | | | |
| Date: Signature: | | | | | | |
| Office Us | e Only | Receipt number | Database entry | Contacts entry | | |