



BRIGHT ART GALLERY & CULTURAL CENTRE A9293R

28 Mountbatten Ave, Bright

PO Box 216, Bright VIC 3741

Tel: 03 5750 1660 Email: manager@brightartgallery.org.au

Website: www.brightartgallery.org.au

63rd Annual Autumn Art Exhibition

Friday 28th March — Sunday 11th May 2025

\$14,800 PRIZE MONEY

A Grand Acquisitive Prize of \$5000 will be awarded to the entry judged “Best in Show”

Section 1	Oil	\$1,500
Section 2	Acrylic	\$1,500
Section 3	Watercolour	\$1,500
Section 4	Pastel	\$1,500
Section 5	Work in Monochrome	\$1,000
Section 6	Other Media (e.g. Gouache, Oil Pastel, Mixed)	\$1,000
Section 7	Small Painting Acquisitive Prize sponsored by: BRIGHT ON TRACK Luxury Accommodation, Art Gallery, Bar	\$500 Acquisitive
In addition:	Best Painting of a Scene within the Alpine Shire* *must be identifiable by the TITLE, e.g. “Ovens River at Bright”, otherwise not eligible. Sponsored by Bright Community Bank Branch of Bendigo Bank	\$1,000
In addition:	People’s Choice Award To be allocated at the end of the exhibition	\$300

❖ Highly Commended certificates will also be awarded by the Judge (Ray Wilson)

THE OFFICIAL OPENING NIGHT will be on **Friday 28th March at 7:00pm**, which includes previewing and announcement of the prize-winning entries. Finger food and complimentary drink provided. **Exhibitors have half price admission of \$15. Additional tickets are available at \$30 per person.**

Artists are asked to collect a name tag at the door on arrival. This is a great opportunity to meet other artists and prospective buyers. We hope that you and your family and friends can join us on this special evening.

The exhibition will then be open from **Saturday 29th March to Saturday 10th May daily from 10am to 4pm; and Sunday 11th May 10am until 12 midday.**

Other Key Dates:

Entries close (must be received by): Friday 14th February 2025 [No late entries will be accepted]

Personal delivery of paintings: **Friday 14th, Saturday 15th + Sunday 16th March from 10:00am to 2:00pm**

Freight and Postal deliveries must arrive by: **Friday 14th March.**

Pick up paintings: **Sunday 11th May 1:00pm to 5:00pm, Monday 12th May 10am-4 pm.**

CONDITIONS OF ENTRY (Please read carefully)

1. Entries must be the original and unassisted works of the entrant. NO COPIES
2. All entrants must be aged 18 years or over as at 28th March (Opening night of the exhibition).
3. Paintings previously exhibited in the Bright Autumn Exhibition are ineligible, as are Photographs, Digital Art and Works created with the assistance of Artificial Intelligence (AI).
4. In Sections 1 – 6, the painting, including frame, must not exceed **1 square metre**. *Oversize paintings will not be included in the judging and will only be hung if there is room.*
5. In Section 7, paintings, including frame, must not exceed 1100 square centimetres (approx. 30 x 36cm).
6. In Sections **1 – 6** the number of entries must not exceed **three (3)** in any section, with a **total limit of six (6)**. In Section 7, **four (4)** entries are allowed. **Example:** 1 Oil, 2 Pastels, 3 Watercolours, 4 Small works.
7. Please note that Section 4 is for **soft pastels only** - oil “pastels” should be entered in Section 6.
8. All entries must be properly **framed (please avoid cheap, hollow plastic frames), undamaged, clean and labelled** on the back (use provided label sheet), and securely prepared for hanging with **flush D rings and multi strand picture wire**. **No protruding screw eyes, or single strand wire**. Canvas on stretcher bars **must** have an **external and visible** frame. Works not meeting these requirements will NOT be accepted. Please note that for a charge of \$20 we MAY choose to replace inadequate D rings and hanging wire, after consultation with the Artist.
9. Please provide a personal profile/CV for exhibition publicity and information for potential buyers.
10. If you would like to have photos of your works used for publicity purposes and social media, you will need to submit **good quality digital photographs in JPG format only, before the exhibition commences**. It is preferable that works framed under glass be photographed **BEFORE** framing. Photos should be taken dead square on, with minimal background showing. **Rename** file before sending in with **Your Surname, Your First Name-Title**. **Example: Picasso, Pablo-Autumn. Nothing else!! Only** photos submitted as per above guidelines will be processed.
11. The Committee shall have the right to photograph work for any promotional purpose. No photos will be taken by the committee for the website, this is to be done by the artist. (See above)
12. Due to space limitations or other reasons the Committee reserves the right to not hang any painting, and no discussion verbally or in writing will be entered into; however, all works will be judged, provided size and other requirements are met.
13. The Committee will exercise all reasonable care with submitted works. Insurance cover is provided by Alpine Shire whilst works are on display.
14. The work that wins the Bright Art Gallery “Grand Acquisitive Prize” will be ineligible for other prizes.
15. Refunds will not be given in the event of non-compliance with any of the stated conditions.
16. Entries sent by post must include return postage. Tape and loose Bubble wrap create problems when re-packing- PLEASE consider alternative methods such as cloth bags, cardboard boxes, or bubble wrap pouches.
17. **Entry fee is \$15 per painting**, except for **Section 7 (Small Paintings) which is \$10 per painting**.
18. **A 25% commission** is charged on all sales made during or as a result of, the exhibition.
19. All payments to the artist will be **PREFERABLY** paid by direct transfer to a nominated account (details to be provided on the entry form) or made by cheque and sent to the address shown on the entry form.

DELIVERY

Any cost of transport must be borne by the entrant.

Send Postal entries to **BRIGHT ART GALLERY, PO BOX 216, Bright 3741**

Contact us on 0429 127 444 (**Pauline McCall**) for advice on **Freight** deliveries. Please note that the Courier we and many other Art Shows used for years, Do Noble, has retired.



Bright Art Gallery & Cultural Centre
2025 Annual Autumn Art Exhibition ENTRY FORM

Mail to PO Box 216, Bright 3741 or scan & email: manager@brightartgallery.org.au

SURNAME	GIVEN NAME
POSTAL ADDRESS	
SUBURB/TOWN	POSTCODE
EMAIL	TELEPHONE
YOUR BANK DETAILS BSB: _____ ACCOUNT NO.: _____ ACCOUNT NAME: _____	METHOD OF ENTRY PAYMENT (please circle): Cheque Direct Deposit TOTAL \$..... Bright Art Gallery BSB 633 000 ACC NUMBER: 146612726 REF: (your surname + autumn)

If you are currently registered for GST, please provide your ABN here:

SECTIONS As per front page	TITLE (Please print carefully)	Size in cm H X W	Alpine Shire scene ?	Section E.g. 6	MEDIUM	PRICE
1 - 6 Limit of 3 in any one section. (e.g. 3 pastels in section 4) Total of 6 paintings \$15 per entry						
7 (limit of 4) \$10 per entry				7		
				7		
				7		
				7		

METHOD OF DELIVERY eg Post, Freight, in person Please give full details if using freight.	METHOD OF RETURN
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If NOT using Post or Courier, please list anyone who may be collecting work on your behalf. Paintings will NOT be released to anyone else.
 AUTHORISED REPRESENTATIVE (S)

I have read and agreed to all conditions for the Bright Art Gallery Annual Autumn Art Show.

SIGNED:.....

Name
Address P/C
Phone Mobile
Section Medium
Title
Price	\$ Alpine Shire scene <input type="checkbox"/> tick if applicable

Name
Address P/C
Phone Mobile
Section Medium
Title
Price	\$ Alpine Shire scene <input type="checkbox"/> tick if applicable

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