Entry form for the Bright Art Gallery SUMMER Exhibition 2024-25



## **Celebrating the Alpine Artists**



Sat 30 Nov to Mon 27 Jan 2025 Open 5 days a week (Thu to Mon) 10am to 4pm. Closed Tue + Wed Opening night, Awards Presentation & Members' Christmas Function Fri 29 Nov at 7pm

The gallery is closed for the Christmas break from Tue 24 Dec, to re-open on Thu Jan 2.

## Exhibition Conditions:

- Entry forms must be received at the gallery by Fri 15 Nov.
- <u>Delivery of work</u> is on <u>Fri 22 or Sat 23 Nov between 10 am 1 pm</u>. If unable to deliver on these days, please email the gallery or ring Annemarie on 0423 247 237 to arrange for an earlier delivery. No work will be accepted after 1pm on Sat 23 Nov.
- <u>Collection of unsold work</u> on Mon 27 Jan 4-5pm, Tue 28 Jan 10am 12noon or Sat 1 Feb from 10am to 12 noon. If unable to collect at these times, please contact the gallery to make alternative arrangements.
- This exhibition is open to ALL ARTIST MEMBERS of the Bright Art Gallery (Alpine Artists). No entry fee is charged <u>membership must be paid up for 2025 when sending in your entry form</u>. All annual membership payments (\$25) and Youth Memberships (under 18 years) of \$10, paid <u>after 1 Oct 2024 cover two months of 2024 and the entire 2025 period</u>.
- To pay online, please fill in the on-line form first, this will give you the direct transfer account and we will know what the transfer is for: <u>https://www.brightartgallery.org.au/membership/</u>
- Works entered must be original work by the artist. No copies of other artist's work. <u>NO works</u> <u>previously entered in the Spring Exhibition of 2024</u> are to be entered in the 2024-25 Summer Exhibition. All works must be for sale (optional for the youth entries). The gallery reserves the right to reject any unsuitable entries. The selling price must include 25% commission to the gallery. Please provide a CV if you can.
- If you can do so, please submit photos of your work, to be used for publicity and social media. These need to be photographs in JPG format of your artwork. Please <u>CROP</u> your photo to include <u>only</u> the painting (no background) or for 3-D work to only show the work with plain/minimal background. <u>IMPORTANT: RENAME</u> photos before sending in, as follows: Name-Title-Medium. If you are taking the photos with your phone, you can still rename and crop them and save them as a JPG before sending perhaps get some help if you can't work it out. No GIF, PNG, BMP or PDF format images or un-named images will be accepted. It creates too much unnecessary work for our volunteers.
- <u>Judging</u> As there are quite a few artists amongst the committee members and regular volunteers, it must be accepted that all committee members and volunteers can enter and be included in the judging. The judging will be done by a team of 3 professional artists, each one knowledgeable and experienced in the art form they are judging. No artist committee member will be involved in the judging process, one of the **non-artist committee members** will oversee the judging component. Judging will take place in a professional independent manner. Any one artist can only win one prize in the exhibition. The Judges choices are not negotiable.
- The gallery is run and managed by **VOLUNTEERS** only, your help in manning the front or sales desk is essential to keep the gallery open. As an exhibiting artist, over 16 years, living within a reasonable distance from Bright, please consider doing at least one or preferably more sessions on the roster. A regular weekly session is most helpful, or if you live further away consider combining it with another activity or on the last day, with pick up at the end. It all makes a difference, even filling one session. It's a hard task to fill the roster for each exhibition. All artists within a reasonable distance from Bright are entered on the email list for volunteer vacancies on either front or sales desk sent out regularly during the exhibition time.

• **PRIZES** This year we are introducing prizes for the **MEMBERS SUMMER EXHIBITION**:

art, mosai mer All I	<u>Grand Acquisitive Prize of \$2000</u> <u>for the best HANGING ARTWORK</u> any medium including painting, photography, fabric ics, ceramic, glass. It will enable the gallery to add mbers art works to the permanent collection. hanging artworks will be judged for this prize	Adult	\$2000 Acquisitive If the selling price of the winning work is greater than \$3000 the committee will negotiate terms with the artist
Section 1	Oil and Acrylic	Adult	\$500
	Maximum 6 entries – no more than 4 large works 1-3 square metres e.g. 1x3 metres = 3 square metres 1x1 metres = 1 square metre		
Section 2	Watercolour and Pastel	Adult	\$500
	<b>Maximum 6 entries</b> - no more than 4 large works 1-3 square metres e.g. 1x3 metres = 3 square metres 1x1 metres = 1 square metre		
Section 3	Other & Mixed Medium & Digitally Created Art	Adult	\$500
	<b>Maximum 6 entries</b> - no more than 4 large works 1-3 square metres e.g. 1x3 metres = 3 square metres 1x1 metres = 1 square metre		
Section 4	Photographs	Adult	\$500
	<b>Maximum 6 entries</b> - no more than 4 large works 1-3 square metres e.g. 1x3 metres = 3 square metres 1x1 metres = 1 square metre		
Section 5	Sculptural Works – any medium – wall-hanging or standing	Adult	\$500
	<b>Maximum 6 entries</b> - no more than 4 Large works: 1-3 square metres for hanging or 3M in height for standing works.		
Section 6	Glass Art	Adult	\$300
	Maximum 15 entries – a set of coasters is 1 entry		
Section 7	Ceramic Art	Adult	\$300
	Maximum 15 entries – a set of cups is 1 entry		
Section 8	Youth Art Prize – Age 12-17 – 2 or 3 Dimensional	Youth	\$300
	This may be a painting, drawing, photography, digitally created art or 3D sculptural.		Sponsored by
	Maximum 2 entries – size restrictions as above		WH TE STUDIO#
Section 9	Youth Art Prize – Age 6-11 – 2 or 3 Dimensional	Youth	\$100
	This may be a painting, drawing, photography, digitally created art or 3D sculptural.		Sponsored by BRITT WHITF
	Maximum 2 entries – size restrictions as above		STUDIO

- The Committee reserves the right to change the category the work is entered into if it's considered to be more appropriate in a different category.
- Jewellery is not included in this award exhibition; however, the 2 beautiful glass display cabinets are very happy to take your beautiful creations. Please contact the gallery or shop coordinator Libby Owen-Jones <u>libbyoj@gmail.com</u> and ask about shop entries if interested. Items in the shop area are not bound by any one exhibition and can stay for sale in the gallery for up to one year.
- <u>Hanging Art Works</u>: Paintings, Photographs, Drawings, Handmade prints, Fabric, Leadlight, Mosaic or Ceramic wall-hangings – any subject, any medium, traditional or contemporary, framed works or unframed stretched canvasses. <u>All works</u> are to be suitably presented with **D**rings and hanging wires attached, ready for hanging (no protruding hooks/screws, no fencing wire please!). Each work must be clearly labeled on the back with artist's name, title of work, medium and selling price. <u>Maximum 6 entries</u> in total per artist with no more than 4 large works (large is 1-3 m<sup>2</sup>).
- <u>3-Dimensional Free-standing Art Works:</u> Ceramics, Glassware, Sculpture, Wearable Art, Leadlight, Woodwork, Mosaic etc (indoor & outdoors) original artefacts only, handmade by the artist. All items are to be entered on the artist entry form with a description and selling price for each item. The artist is to attach labels/stickers with artist name or initials & price to each item, please allow space for the gallery volunteers to enter an exhibition number on the label.
   <u>Maximum 15 pieces per artist</u>, a set of mugs/ bowls etc priced as a set is one entry. No more than 6 large freestanding floor pieces, maximum size is determined by that it must fit through the front door.
- Youth Entries: There are two categories 6-11 years and 12-17 years. Please enter your age on 29<sup>th</sup> November 2024, this is the opening of the exhibition. No works produced in a school environment are eligible to be entered, the work must be primarily the product of the youth entrant. Works entered in the youth sections do not have to be for sale, this is optional. If you decide to NOT have the work for sale, please enter NFS in the price bracket, if you would like to offer your work for sale, a commission of 25% needs to be included in your price. Youth works will be only judged for the appropriate Youth category. Works do not need to be framed; a mounted canvas is most suitable, please do attach picture hanging wire to these with D-rings, no protruding screws or hooks. Works on paper have to either be framed or mounted on stiff card, no need to attach hanging wires.
- In this exhibition the buyer is allowed to take the artwork if they prefer. It is encouraged to leave
  the works until the end of the exhibition; however, this is not a condition as we have no courier
  services to offer at the end of the exhibition. The PRIZE WINNERS must remain until the end
  of the exhibition. <u>Sold and taken items</u> may be replaced by the artist with new work during the
  exhibition. Replacement items must be listed on your original entry form at the gallery or an
  additional entry form. Please leave these in the office with the form.
- Artist payments for sales will be processed within two weeks of the end of the exhibition.

Bright Art Gallery, 28 Mountbatten Avenue, Bright. **Postal: PO Box 216, Bright Vic 3741** Tel: 03 5750 1660 or ring Annemarie: 0413 247 237 Email: <u>manager@brightartgallery.org.au</u>

## Entry Form – Alpine Artists Summer 2024-25

Name of Artist									
Addres	SS								
01				District In					
Sta	ate			Postcode		Phone			
Em	ail					YOUTH entry only – age on 29 Nov 2024			
Direct Bank Transfer is used to pay for exhibition Sales									
Account Name									
BSB	В			Account Number					

Please make a copy and retain for your records. The gallery is not registered for GST.

## Maximum Youth = 2 works – Max. Adult 2D = 6 works – Max. Adult 3D = 15 works

Offic	ce Only ↓					Offi	ce Only ↓
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